



**Vancouver Pro Musica Presents...**  
**2012 Sonic Boom Festival of New Music**  
 March 21 – 25, 2012  
 \*\*\* *Featuring celebrated B.C. composer Owen Underhill* \*\*\*



**-- Call for Scores --**

Vancouver Pro Musica invites any and all BC composers to submit new works for presentation at the 25th annual Sonic Boom festival. This event will be held March 21-25, 2012 at various venues in Vancouver. Please see **Schedule of Events** for more information. Deadline for submissions is **December 2, 2011**.

Composer in Residence: **Owen Underhill**  
 Ensemble in Residence: **Vancouver Brass Project**  
 Guest Artist: **Michael Murray, Pipe Organ**

**Categories of Submission:**

- Sonic Boom welcomes all styles and media (whether acoustic, electronic, electroacoustic or interactive) and composers of all levels of experience are encouraged to apply. Composers can submit works in any of the four categories listed below.
- Composers are invited to submit a maximum of **two works for consideration in categories A, B, C**; however, please note that **at most one work per composer will be selected from these categories** for performance at Sonic Boom 2012.
- A composer may **also** submit one separate work in **category D—Electroacoustic**. Submissions in this category **do not** count against submissions in categories A, B, C. Therefore, it is possible for a composer to have two works performed at Sonic Boom 2012: one work from category A,B,C **and** one work from category D.

**A) General Submissions**

- Maximum Duration: 10 minutes.
- Number of performers: Works must be scored for **4 or fewer** performers.
- Works featuring electronic/tape/interactive music should be submitted in the **Electroacoustic Category** (see D).
- Video projection is available.
- Proposals for mixed media (dancers, theatre, etc.), web-based technologies, public art happenings, sonic installations, or other auditory new media works will be considered, but may be limited due to technical requirements. Please include extremely detailed documentation in any of these submissions to aid the selection committee in understanding the technical details of the work.

**B) Vancouver Brass Project Submissions**

- Maximum Duration: 10 minutes.
- Number of performers: Works must be scored for **5 to 13** performers using the following instrumentation: **4 trumpets (trumpets 1 & 2 in Bb/C/Eb or piccolo, trumpets 3 & 4 in Bb/C or flugelhorn), 3 french horns, 2 tenor trombones (1 with alto/euphonium available), 1 bass trombone, 1 tuba, 2 percussionists.**
- Percussion available: **4 tom-toms, snare drum, glockenspiel, crash cymbals, 2 timpani (26"=low Bb-E, 29"=low F-D), tambourine, bongos, finger cymbals, small bass drum, suspended cymbals, marimba, tam-tam, triangle, wood blocks, cowbell, maracas, congas, timbale, Middle Eastern frame drum, djembe, axatse (gourd shaker), agogo bells.**
- Submissions including additional instrumentalists will not be considered.

**C) Michael Murray (pipe organ) Submissions**

- Maximum Duration: 9 minutes (minimum 3 minutes).
- Number of performers: Works must be scored for **one performer**.
- Organ type: Three-Manual Casavant Frères Organ. Manuals = 61 keys each, Pedal Board = 32 keys.
- Please see page 3 for full **organ specifications** and notice of **organ workshop**.
- Submissions calling for additional performers will not be considered.

**D) Electroacoustic Submissions**

- Maximum Duration: 10 minutes.
- Number of performers: Works **may optionally include one live performer** in addition to one electronics operator.
- Works in this category must include electronically generated or modified sounds; these may be pre-recorded or produced as part of the performance, interactively or otherwise. A maximum of eight channels of audio for

electronic/tape/interactive music is available. For questions regarding technology (including microphones and software), please contact [info@vancouverpromusica.ca](mailto:info@vancouverpromusica.ca).

- Video projection is available.

#### Submission Guidelines:

- All questions should be addressed to [info@vancouverpromusica.ca](mailto:info@vancouverpromusica.ca) and **not** to the ensembles directly.
- Deadline: Submissions must be **received by Friday, December 2, 2011**.
- Submission Fee: \$25 for one submission, \$40 for two submissions, \$55 for three submissions (if three submissions, one must be in category D – Electroacoustic).
- Submitters must be residents of BC, and automatically become members in good standing of Vancouver Pro Musica for one year without payment of dues.
- Works must have been composed by the submitter within the last three years.
- Composers are expected to attend their festival concert and be available to attend rehearsals as requested by the ensemble.
- If more works are submitted than can be performed, Vancouver Pro Musica will employ a panel of experienced composers to guide selection.

To encourage participation, Vancouver Pro Musica will reimburse actual travel expenses of up to \$100 each for a limited number of BC composers living outside the lower mainland who have submitted works for Sonic Boom 2011. (Receipts required.)

The festival comprises five evening concerts highlighting the Ensemble in Residence, the Guest Artist, Electroacoustic Submissions, and General Submissions.

#### Announcement and Presentation of Works Selected

Vancouver Pro Musica will contact all the submitters by early 2012. Pro Musica wishes to be as inclusive as possible, but production costs, time constraints, and other practical concerns may require that not all submitters will have a work selected. Decisions of the panel will be final.

Composers who have works selected for presentation must be ready to provide all required performance materials including parts. Those whose works are presented will receive a modest honorarium and a recording of their work for non-commercial demo purposes. All submitters, whether or not they have pieces chosen, will receive a complimentary festival pass for Sonic Boom 2012.

#### Schedule of Events\*

Date	Time	Venue	Performance Category
Wednesday, March 21, 2012	7:30PM	TBD	Electroacoustic Submissions
Thursday, March 22, 2012	7:30PM	<a href="#">St. Philip's Anglican Church</a>	Vancouver Brass Project
Friday, March 23, 2012	7:30PM	<a href="#">St. Philip's Anglican Church</a>	Michael Murray (organ)
Saturday, March 24, 2012	7:30PM	<a href="#">The Western Front</a>	General Submissions
Sunday, March 25, 2012	7:30PM	<a href="#">The Western Front</a>	General Submissions

\*Subject to change. Please visit [www.vancouverpromusica.ca](http://www.vancouverpromusica.ca) for updated information.

#### Include in Your Submission:

- Composer Bio\* (150 words max.)
- Programme Notes\* (150 words max.)
- Submission Fee (\$25 for one work, \$40 for two, \$55 for three) as a cheque payable to **Vancouver Pro Musica**.
- Two** copies of all scores and any desired supporting documentation. Please ensure **ONE** copy of each component is **anonymous** (ie. does not include your name or any other identifying features. This copy will be sent to a jury for selection if necessary.) Note that materials submitted will be returned only if claimed at the festival or if all necessary packaging has been provided, pre-addressed and including postage.
- Completed Submission Form (submission forms can be downloaded from [www.vancouverpromusica.ca](http://www.vancouverpromusica.ca))
- Any additional technical information or desired supporting material regarding your submission(s).
- Submissions must be **received by Friday, December 2, 2011**.

\* Please also email an additional electronic version of your Composer Bio and Programme Note to: [info@vancouverpromusica.ca](mailto:info@vancouverpromusica.ca)

**\*\*\* NOTICE OF ORGAN WORKSHOP \*\*\***



**Workshop: Composing Contemporary Music for the Pipe Organ**

**Date: Monday, Sept 26 2011**

**Time: 7:30PM-9:30PM**

**Location: St. Philip's Anglican Church, 3737 West 27<sup>th</sup> Avenue, Vancouver, BC**

**Fee: \$10 per participant**

**Deadline: Forms must be received by Monday, September 19, 2011**

Led by St. Philip's Church Director of Music Michael Murray, this workshop introduces composers to the basics of writing for the pipe organ. Topics covered include:

- using the instrument to its full potential;
- a crash course in the names of stops, keyboards, couplers and other organ components;
- balance considerations, and use of swell, choir, and crescendo pedals;
- idiomatic considerations;
- articulation;
- score samples, including works by Messiaen, Alain, Ligeti, Glass, and Hambraeus.

If you wish to attend the **Organ Workshop**, please fill out the following form. Form **must be received by September 19, 2011.**

Name: _____ Phone _____	
Address _____ City _____	
Postal Code _____ Email _____	
<input type="checkbox"/> Yes, I would like to attend this workshop <input type="checkbox"/> Yes, I've enclosed a cheque for \$10.00 made payable to <b>Vancouver Pro Musica</b>	
<p><b>Mail this completed form to:</b>  <i>Vancouver Pro Musica Society</i>  <i>P.O. Box 78077, RPO Grandview</i>  <i>Vancouver, BC V5N 5W1</i></p>	<p><b>For More Information:</b>            Website: <a href="http://www.vancouverpromusica.ca">www.vancouverpromusica.ca</a>            E-mail: <a href="mailto:info@vancouverpromusica.ca">info@vancouverpromusica.ca</a>            Phone: Craig Day, Vice President 778.888.0500</p>

**Organ Specifications**

**St. Philip's Anglican Church**  
*Casavant Frères Organ 1961*

Total number of pipes: 2192

Great		Swell		Choir	
Quintaton	16'	Gedeckt	8'	Rohrflöte	8'
Principal	8'	Voix Celeste	8'	Unda Maris	8'
Spitzflöte	8'	Salicional	8'	Erzähler	8'
Octave	4'	Geigen Principal	4'	Nachthorn	4'
Koppelflöte	4'	Harmonic Flute ('07)	4'	Klein Prinzipal	2'
Super Octave	2'	Blockflöte	2'	Quintflöte	1 1/2'
Furniture	IV	Plein Jeu	III	Sesquialtera	II
		Fagot	16'	Krummhorn	8'
		Trompette	8'	Tremulant	
		Hautbois ('07)	8'	Sub/Super/Unison Off	
		Tremulant			
		Sub/Super/Unison Off			
Pedal		Couplers			
Contrabass	16'	Swell to Great			
Subbass	16'	Choir to Great			
Quintaton (Gt.)	16'	Swell to Choir			
Principal	8'	Great to Pedal			
Stopped Flute	8'	Swell to Pedal			
Choralbass	4'	Choir to Pedal			
Mixture	IV	Choir 4 to Pedal			
Bombarde	16'				

# Sonic Boom 2012 Submission Form

All submissions **must be received by December 2, 2011**



## Composer Information

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

Postal Code \_\_\_\_\_ Email \_\_\_\_\_

## Work Submitted #1

Category:  General Submission     Vancouver Brass Project     Michael Murray (organ)     Electroacoustic

Title \_\_\_\_\_ Duration \_\_\_\_\_

Instrumentation \_\_\_\_\_

Is a conductor required? : Yes / No

Additional performance requirements \_\_\_\_\_

## Work Submitted #2

Category:  General Submission     Vancouver Brass Project     Michael Murray (organ)     Electroacoustic

Title \_\_\_\_\_ Duration \_\_\_\_\_

Instrumentation \_\_\_\_\_

Is a conductor required? : Yes / No

Additional performance requirements \_\_\_\_\_

## Work Submitted #3 (must be Electroacoustic if first two submissions are in category A, B, C)

Category:  General Submission     Vancouver Brass Project     Michael Murray (organ)     Electroacoustic

Title \_\_\_\_\_ Duration \_\_\_\_\_

Instrumentation \_\_\_\_\_

Is a conductor required? : Yes / No

Additional performance requirements \_\_\_\_\_

## For General Submissions only:

Preferred Performer(s) \_\_\_\_\_

Preferred Performer(s) Contact Info \_\_\_\_\_

Where feasible, preferred performers will be used, however, practical constraints may interfere.

Vancouver Pro Musica will make final performer arrangements for all works.

**\*\*\* Please refer to the section "Include in Your Submission" (bottom of the second page of the Call for Scores) to ensure your application contains all necessary materials. \*\*\***

### Mail Completed Submissions to:

Vancouver Pro Musica Society  
P.O. Box 78077, RPO Grandview  
Vancouver, BC V5N 5W1

### For More Information:

Website: [www.vancouverpromusica.ca](http://www.vancouverpromusica.ca)  
E-mail: [info@vancouverpromusica.ca](mailto:info@vancouverpromusica.ca)  
Phone: Craig Day, Vice President 778.888.0500