

CALLING ALL STUDENT COMPOSERS!



Vancouver Pro Musica Presents...
The Sonic Boom 2012 Festival of New Music
Student Composers' Master Class



-- Call for Scores --

Sunday, March 25th, 2012 (exact time TBA) at the Western Front Theatre,
303 East 8th Avenue, Vancouver

About the master class:

Moderated by Canadian composer, conductor, and educator **Owen Underhill**, participants will receive a professional reading of their work performed by **Jeremy Berkman, trombone** and **Rachel Kiyo Iwaasa, piano**. Participants will receive feedback from Mr. Underhill, and will have the opportunity to engage the musicians and fellow participants in open discussion. This workshop is a rare and valuable opportunity for all student composers.

Who can submit a score?

We welcome submissions from composers of all levels of experience. Although typically applicants are from the secondary school to university level, **we encourage any and all interested students to apply!**

What do I need to submit?

A score for a short piece (about 3 to 8 minutes) for **either** or **both** of the following two instruments:

- **tenor trombone**
- **piano**

What is Vancouver Pro Musica?

Vancouver Pro Musica is a non-profit organization run collectively by and for BC composers.

The Student Composers' Master Class is part of our long-standing commitment to encourage and mentor young composers.

How to Submit: Application Guidelines

- Applicants must be residents of British Columbia;
- Applicants automatically become members in good standing of Vancouver Pro Musica, exempt from membership dues for one year;
- Applications must be sent with a copy of the **application form** found on page two of this document;
- Applications should be mailed to the address on page two and **must be received on or before 3 February 2012**.
- Applications **must** include:
 - The composer's name, address (with postal code), academic affiliation (if applicable), telephone number and e-mail address (if available);
 - Application fee of **\$20**. Please make your cheque payable to the **Vancouver Pro Musica Society**;
 - Two copies** of the score, one set of parts, and any desired supporting material. The submission of an application implies agreement to attend the master class.

Master Class participants will be contacted in late February 2011 to confirm attendance. Materials submitted will be returned to the recipient only if claimed at the Master Class or if all necessary return packaging (including postage) is provided, pre-addressed.

Questions?

E-mail Pro Musica: info@vancouverpromusica.ca

Visit our website: www.vancouverpromusica.ca



Sonic Boom 2012
Student Composers' Master Class
Application Form



Applicant Personal Information

Applicant's Name: _____

Address: _____
 Unit Street City Postal Code

Home Phone Number: _____ Mobile Phone Number: _____

E-mail Address: _____ Fax: _____

Academic Affiliation (if applicable): _____

Applicant Submission Information

Title of Work: _____ Duration: _____

Instrumentation: (check all that apply) trombone piano

Supporting Documentation Attached (if any): _____

Special Performance Requirements (if any): _____

Applications checklist:

- Completed *Application Form*;
- Cheque for **\$20** made payable to the **Vancouver Pro Musica Society**. Sorry, we do not accept cash payments;
- Two copies** of the score, one set of parts, and any desired supporting material. The submission of an application implies agreement to attend the master class;
- Any desired supporting documentation.

Please mail applications to:

Student Composers' Master Class
 Vancouver Pro Musica
 P.O. Box 78077, RPO Grandview
 Vancouver V5N 5W1

***** Applications must be RECEIVED on or before 3 February 2012 *****