

Call For Scores

Further East / Further West

McGregor/Nesselroad/Chan Trio

Percussion list:

4-1/3 octave marimba (A2 to C7)

2 tom toms

1 pair bongos

2 cymbals (2 Turkish—i.e., normal—suspended cymbals, or 1 Turkish/1 Chinese)

1 tam tam

2 suspended gongs

Any three of the following small instruments (or sets of instruments):

- 1-2 woodblocks
- 1-2 cowbells
- swiss cowbell
- 1-3 ceramic flower pots
- 1-2 glass bottles
- 1 pair finger cymbals
- tambourine
- triangle
- maracas (pair)
- bamboo wind chimes

I will have the following implements on hand: yarn mallets, hard rubber mallets, drumsticks, wire brushes, tam tam beater, triangle beater, bass bow.

The percussion set-up (see diagram) will be the same for all pieces. The small instruments chosen by the composer will be placed on (or suspended above) the trap table. Please keep the set-up in mind when composing the percussion part. For example, notice that playing quick figures between the low end of the marimba and the bongos would be impossible.

One final note: Please do not request specific pitches for any of the instruments (except marimba of course). I cannot guarantee what pitches of gongs, flower pots, etc. I will be able to get together.

Set-up diagram:

