

CALLING ALL STUDENT COMPOSERS!



Vancouver Pro Musica Presents...
The Sonic Boom 2011 Festival of New Music
Student Composers' Master Class



-- Call for Scores --

Sunday, March 27th, 2011 (exact time TBA) at the Western Front Theatre,
303 East 8th Avenue, Vancouver

About the master class:

Led by celebrated Canadian composer, writer and educator **R. Murray Schafer**, each participant hears a professional reading of their piece by two exceptional musicians: **Connie Gitlin**, clarinet and **Chris Morano**, piano.

Participants will receive feedback from Mr. Schafer, and will have the opportunity to engage the musicians and fellow participants in open discussion. This workshop is a rare and valuable opportunity for all student composers.

Who can submit a score?

We welcome submissions from composers of all levels of experience. Although typically applicants are from the secondary school to university level, **we encourage any and all interested students to apply!**

What do I need to submit?

A score for a short piece (about 3 to 8 minutes) for **either** or **both** of the following two instruments:

- clarinet in Bb or A
- piano

What is Vancouver Pro Musica?

Vancouver Pro Musica is a non-profit organization run collectively by and for BC composers.

The Student Composers' Master Class is part of our long-standing commitment to encourage and mentor young composers.

How to Submit: Application Guidelines

- Applicants must be residents of British Columbia.
- Applicants automatically become members in good standing of Vancouver Pro Musica, exempt from membership dues for one year.
- Applications must be sent with a copy of the **application form** found on the reverse side of this document. Applications should be mailed to the address given below, and **must be received on or before 1 February 2011**.
- Applications **must** include:
 - The composer's name, address (with postal code), academic affiliation (if applicable), telephone number and e-mail address (if available);
 - Application fee of **\$20**. Please make your cheque or money order payable to the Vancouver Pro Musica Society;
 - Two copies** of the score, one set of parts, and any desired supporting material.

The submission of an application implies agreement to attend the master class.

Please mail applications to:

Student Composers' Master Class
Vancouver Pro Musica
P.O. Box 78077, RPO Grandview
Vancouver V5N 5W1

Master class participants will be contacted in late February 2011 to confirm attendance.

Materials submitted will be returned to the recipient only if claimed at the master class or if all necessary return packaging (including postage) is provided, pre-addressed.

For more information, please contact Vancouver Pro Musica at info@vancouverpromusica.ca

Sonic Boom 2011 Student Composers' Workshop Application

Please see *Application Guidelines* on the reverse side of this sheet

APPLICANT'S NAME		ADDRESS		POSTAL CODE
HOME PHONE	MOBILE PHONE	FAX	E-MAIL	
ACADEMIC AFFILIATION (IF APPLICABLE)				

Work Submitted

TITLE	DURATION
SUPPORTING DOCUMENTATION ATTACHED (IF ANY)	
SPECIAL PERFORMANCE REQUIREMENTS (IF ANY)	

Submission must include:

- score—**TWO COPIES**;
- parts—**one copy**;
- application fee (**\$20**).

PLEASE SUBMIT BY MAIL TO

**Student Composers' Master Class
Vancouver Pro Musica
PO Box 78077, RPO Grandview
Vancouver, BC V5N 5W1**

***** Applications must be RECEIVED on or before 1 February 2011 *****